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Selected Exhibitions:

- “*Dancing in the Paint*” Rick Berry and Annie Newbold; Gallery 263, Cambridge, MA, Summer 2006
- “*Zero Gravity*” Sangre de Cristo Art Center, Colorado, Summer 2006
- Tufts Institute for Global Leadership — Event specific art for international symposia
 - “*Oil and Water*” 2005
 - “*Globalization and China: Challenging Cultural Boundaries*” 2001
 - “*Global Crime, Corruption and Accountability*” 1998
- “*Braid: Works by Darrel Anderson and Rick Berry*” Denver, CO, 2001
- “*Worse than Animals*” Boston Artists Foundation Gallery; Boston, July 1993
- “*Art Benefit*” Fundraiser for Boston Children's Hospital by Art Investments , 1990
- “*Art in the North End*” Metropolitan Gallery, Castignetti Studios, Boston 1989
- “*Synergy*” Rick Berry, Darrel Anderson & Phil Hale, University of Maine, Portland 1987

Book:

Double Memory: Art and Collaborations by Berry and Hale,

Rick Berry and Phil Hale, 1993, www.grantbooks.com

“... There are echoes of Francis Bacon's horrific portraits in the distorted figure studies... of Max Ernst and René Magritte in the dark fantasies... Yet ultimately Berry and Hale's dark, frightening vision is singularly their own...compelling.” — Publishers Weekly

Teacher:

- Art Institute of Boston at Lesley University: Anatomy and Senior painting classes, 2004 - 05
- Tufts University, Ex-College, Art and Collaboration in Digital Environment, 1995 - 1998
- Adams State College, CO. Visiting Lecturer, oil painting workshops, 1996
- University of Tennessee, MS. Digital painting techniques workshops, 1995
- Private painting instructor, 1980 - 2005

Art Events:

- “*Art Out Loud*”- Museum of American Illustration, NYC, 2005; Consultant and participant in collaborative art jam; highly successful fundraiser for student scholarships
- *Lucca Comics & Games Festival*, Italy, 1998; Conceived, organized and participated in demonstrations of collaboration among international painters throughout week

Popular culture:

Art in popular literature and the entertainment industry for over two decades. Some highlights:

- First digitally painted cover for a novel in the world — *Neuromancer* by William Gibson;
Created in 1984 using new computing power at MIT Architectural Machine Group & MassArt
- 30 mixed media paintings for Steven King collector edition novels, 2002-04
- 3D CGI climax for TriStar/Columbia's “*Johnny Mnemonic*” starring Keanu Reeves, 1994
- Concept paintings for television and film
- Hundreds of book, gaming and comics covers
- Exhibitions:
 - The Museum of American Illustration, NY —
 - “*Spectrum*” 2005; “*Illustrators*” 2003, 1993, 1991, 1987; “*Dreams*” 1998
 - Delaware Museum of Art, 1990 “*The Art of Fantasy and Science Fiction*”
- Interviews and works featured in illustration art annuals, e-zines, and several historical anthologies of fantastic art

Education:

No formal training, learned art through museum visits, collaboration with peers and extensive, continuous study